Wood Farm Primary School

'Be outstanding'

Project Summary

Phase: KS1, Year 2 **Term:** Spring 2

Project Title:	Cut, collage, create!
Main curriculum area	Art
Secondary curriculum area(s)	Science - Plants and working scientifically

Project purpose:

During this project children will continue to broaden their knowledge of famous artists and their techniques. They will explore the work of Hoch, Braque and Picasso - learning about their life, discussing how and why they produced their work.
They will compare collages, thinking about how the artist has represented identity, express their opinions about art, and explain their likes and dislikes. The children will then have time to develop their skills in cutting, tearing and layering alongside exploring materials such as paper, felt, wool, recycling and natural materials. From this the children will produce a final collage that represents their identity, based on community, hobbies/interests, appearance and colours. This will be also be inspired by what they have learnt. They will consider which materials would be best for their desired outcome, thinking carefully about the layers and texture they wish to achieve and create plans and simple drawing to base their outcome on.

Building on Prior Learning:	Preparing for future learning:	Connections to other curriculum areas:
Georgia O'Keeffe- painting Andy Warhol- Printing Andy Goldsworthy- Sculpture Colour theory – primary and secondary colours, cool and warm colours. Magnificent Mark Makers – Impressionism	KS2 Vincent Van Gogh Drawing and mark making skills Sculpture- mask making	Science- plants and working scientifically. History- the impact of Braque and Picasso on the art world.

Planning stages overview:

Engage	Develop	Innovate	Express
Children will first learn about what collage and identity is. They will the techniques required for collage – cutting, tearing, layering. Children will use their speaking and listening skills to describe and respond to different collages. Children will explore how collage can turn the ordinary into something extra ordinary. They will look at how it was invented – focusing on the work of Braque and Picasso and how they may have incorporated identity into their pieces. Chn will create their own collage using a variety of materials.	Children will explore what effect different materials have on collage, including using recycling, natural materials, fabric, paper and small craft. Pupils will imitate famous work in order to practise fundamental skills - tearing, cutting and layering. Pupils will experiment recreating famous work with different colours and textures, and evaluate the different effects it gives, making a link to identity.	Plan their own collage using their own choice of: 1/ Subject 2/ Materials 3/ Inspiration Children will then begin creating their design using tools and materials with confidence and accuracy to best represent their identity. Finally, children will reflect on their own artwork and consider what they did well, any challenges they faced and ways in which they add can further identity to their piece.	Art gallery Pupils will share their artwork in an art gallery providing information to visitors about the process and journey they took to create their work.

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Wood Farm Values		
Opportunities for ambition:	**Opportunities for beauty**	**Opportunities for connection**
High expectations of children to use materials confidently and carefully. Children will be encouraged to use new techniques learnt. Challenging children to develop their ideas and improve/edit/evaluate. High expectations of children taking time to properly plan their art and challenging them to explain their ideas and thought processes.	Children will create their own collage artwork based on the work of Hannah Hoch. Children will use their knowledge of primary, secondary, warm and cool colours. Children will learn to appreciate art and articulate why. Children will learn that juxtaposition used within art, is used for interest or impact.	Children will work collaboratively as well as independently. Children will talk and discuss openly about art and their preferences or choices they have made when thinking about their identity. Children will supportively 'critique' each others art, providing kind and specific feedback and next steps. Children will make connections to their selves by choosing materials or a subject which they feel passionate about or that resonates with them. Children will make connections with their peers through encouraging them to appreciate something they are enthusiastic about.

Knowledge and skills aims (taken from WFS 'I can' Progression document)

Making selections
I can begin to consider which tools and materials best suit an outcome

Evaluation my work
I can share my main likes and dislikes about my artwork, comparing it to other pieces of art.

Textiles and collage
I can create collages, based on a simple drawing, using paper and other materials such as wool, recycling and natural materials.
I can use techniques including tearing, cutting and layering paper, taking rubbings and weaving in order to create different effects

Knowledge of artists
I know about artwork originating from other countries such as China (Chinese block prints) .
I know about famous artists such as Jackson Pollock and Kandinsky and can comment on their use of colour.
I know about famous artists such as Georges Braque (collage), Anthony Gormley (sculpture) and Richard Long (printing - 'Mud Hand Circle')

Artistic appreciation
I can explain my likes and dislikes about an artwork, and compare it to other pieces of art.