Wood Farm School: Reception Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one or more of these books chosen each term)	A:We're going on a bear hunt B: Owl Babies – Martin Waddell C: So Much! Trisha Cook D: Brown Bear, Brown Bear, What do you see?	A: Whatever Next! Jill Murphy B: Goldilocks and the Three Bears C: The Colour Monster goes to School? Anna Llenas D: The Gingerbread Man	A: Can I Be Your Dog? – Troy Cummings B: Look Up! Nathan Byron C: One Snowy Night D: Beegu	A: Handa's Surprise – Eileen Browne B: Rosie's Walk – Pat Hutchins C: The Tiny Seed- Eric Carle D: The Little Red Hen	A: The Three Little Pigs B: Little Red Riding Hood C: Dear Zoo D: Snail and the Whale	A: The Rainbow Fish – Marcus Pfister B: Oi Frog! Kes Grey C: My Hair – Hannah Lee
Project	My school and local area	All about me	Looking after our world		People who help us	Materials: what is this made of?
History		**All about me:** *How have I changed since I was a baby?*			**People who help us:** *How have jobs people do to help us changed over time?*	
Geography	**My school and local area:** *Where am I and what is it like here?*		**Looking after our world:** *How do we care for places around us?*			
Writing focus(es)	Talk about a story Join in with repeated story language Draw pictures that match the story Write some or all of their name on their pictures Label a picture with initial sounds only Put pictures from stories in order	write labels Write a simple list retell a familiar story in order- draw a simple story map begin to write a short caption to go with a story picture Write their name contribute to an adult-scribed class response	write fact labels; write caption to describe characters feelings write a short message for a real purpose say and write a simple factual caption for a picture; Write speech bubbles write a simple sign or poster;	talk about something that happened and record a simple sentence; write or dictate a fact sentence; record a simple observation Story retell using three pictures and captions. Write a simple set of instructions write a short adult-supported sentence giving a reason	write a simple opinion sentence; write a simple response sentence about a story; write a caption or sentence about a favourite character; Write a simple fact sentence/s Write a simple character description Write a sequence of events from the story using picture prompts. Compose speech bubbles Retell the story using beginning, middle and end.	Write a simple character description about personality Write a sentence about how character feels. Write an opinion sentence about a character in a story (possibly with a reason) Retell a simple story in three sentences (beginning, middle and end) Write friendship message cards Write simple rules for being a good friend Write factual sentences about animals/characters in books
Maths units	Match, sort, compare Measure and patterns	It's me, 1, 2, 3 Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides	Alive in 5 Mass and Capacity Growing 6,7,8	Length, height, time Building 9 and 10 Explore 3D shapes	To 20 and beyond How many now Manipulate, compose, decompose	Sharing and grouping Visualise, build and map Make connections Consolidation
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best
PE	Functional movement skills	Dance	Gymnastics	Multi skills	Cooperation	Target games

Wood Farm School: Year 1 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: The Gruffalo – Julia Donaldson B: Dogger – Shirley Hughes C: Amazing Grace – Mary Hoffman	A: Lost and Found – Oliver Jeffers B: The Tiger who came to Tea	A: Peace at Last – Jill Murphy B: On the way home – Jill Murphy	A: Funnybones – Allan Ahlberg B: Dear Greenpeace – Simon James	A: The Way Back Home – Oliver Jeffers B: Stanley's Stick – John Hegley C: Zog – Julia Donaldson	A: Where the Wild Things Are – Maurice Sendak B: Last stop on Market Street –Matt de la Pena C: Flower Block – Lanisha Butterfield
Project	Our local area (Wood Farm)	Homes and communication	Our country and weather	Magnificent Mark Makers	Great Fire of London	Materials matter
History		Homes and communication: *How has the way we live and communicate changed over time?*			Great Fire of London: *How did the Great Fire of London spread, and what changed because of it?*	
Geography	Our local area (Wood Farm): *What is our local area like?*		Our country and weather *What is the UK like and how does the weather change where we live?*			
Writing focus(es)	label a picture clearly; write a list linked to a story or topic retell a familiar story in the correct order;	write a short story using 3-5 simple sentences with a beginning and an ending; write a short recount of something that happened; write a simple fact file	write a patterned story based on a model; write a personal recount using time words; write a simple set of instructions	write a short character description; write information sentences about a familiar subject; make a simple poster with a clear message	write a short story with linked sentences; make a basic advert; write a reminder message	write a simple setting description; create a wanted poster; write short persuasive phrases or slogans
Maths units	Place value (within 10) Addition and subtraction (within 10)	Addition and subtraction (within 10) cont. Shape Consolidation	Place value (within 20) Addition and subtraction (within 20)	Place value (within 50) Length and height Mass and volume	Multiplication and division Fractions Position and direction	Place value (within 100) Money Time Consolidation
Science unit		Seasonal changes	Animals including humans	Plants	Working scientifically	Everyday materials
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best
PE	Fundamental skills Multi skills	Cooperation Functional fitness	Dance Multi sports	Gymnastics Multi sports	May Dancing Target games	Striking and fielding Athletics

Wood Farm School: Year 2 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: The Princess and the Pea B: The Enormous Turnip C: Three Billy Goats Gruff	A: The Great Kapok Tree – Lynne Cherry (We have a whole class set) B: Somebody Swallowed Stanley- Sarah Roberts C: The Secret Sky Garden- Linda Sarah	A: The Storm Whale – Benji Davies B: Clean up! Nathan Bryon C: Flotsam – David Wiesner	A: Traction Man – Mini Grey B: The Bear and the Piano – David Litchfield	A: Please Mrs Butler – Alan Ahlberg B: A Great Big Cuddle – Michael Rosen	A: Flat Stanley –Jeff Brown B: The Owl Who Was Afraid of the Dark – Jill Tomlinson (chapter book) .
Project	Continents and oceans	Explorers:	Climate: *hot and cold places*	Cut, Collage, Create: Hock, Braque and Picasso	Transport in Oxford	The Toy Shop: Design and Techology
History		Explorers: *How did exploration change what people knew about the world?*				
Geography	Continents and oceans: *Where are the world's continents and oceans?*		Climate: *Why are some places hot and others cold?*		Transport in Oxford: *How has transport in Oxford changed over time?*	
Art and Design				Collage: Hock, Braque and Picasso		
Writing focus(es)	retell a traditional tale and change part of it; write a recount in the correct order; write a diary entry in role	change and improve a familiar story; write a simple report using grouped facts; headings may be modelled; design a poster to persuade the reader	write an adventure story with a problem and ending; make an information leaflet; write a short advert using persuasive words	write a character description; write clear instructions using command words; create a wanted poster in role	write list poems, patterned poems or rhyming couplets; write a simple explanation of how or why something happens; write a persuasive invitation	write a setting description using senses; make a fact file about a person, animal or place; write a simple persuasive letter with reasons
Maths units	Place value Addition and subtraction	Addition and subtraction cont. Shape	Money Multiplication and division	Multiplication and division cont Length and height Mass, capacity and temperature	Fractions Time	Statistics Position and direction Consolidation
Science unit		Working scientifically	Animals including humans	Plants	Living things and their habitats	Use of everyday materials
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best
PE	Fundamental skills Multi sports	Cooperation Gymnastics	Dance Multi skills	Target games Functional Fitness	Striking and Fielding May dancing	Athletics Multi sports

Wood Farm School: Year 3 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: The Iron Man – Ted Hughes B: Leon and the Place Between – Angela McAllister C: The Ice Bear – Jackie Morris	A: Stone Age Boy – Satoshi Kitamura B: The First Drawing – Mordicai Gerstein	A: The Last Wolf – Mini Grey B: Tidy – Emily Gravett C: Aesop's Fables	A: The Egyptian Cinderella – Shirley Climo B: The Tin Forest- Helen Ward and Wayne Anderson	A: Revolting Rhymes – Roald Dahl B: The Puffin Book of Utterly Brilliant Poetry	A: Voices in the Park – Antony Browne B:The Lost Unhappy Endings – Carol Ann Duffy C: The True Story of the Three Little Pigs – Jon Sciesza
Project	**Rivers and the water cycle**	**Stone age to Iron Age**	**Settlements and land use**	Drawing: Vincent Van Gogh	**Ancient Egypt**	Textile Designers
History		**Stone age to Iron Age:** *How and why did life change for people from the Stone Age to the Iron Age?*			**Ancient Egypt:** *How and why did Ancient Egypt become an advanced civilisation?*	
Geography	**Rivers and the water cycle:** *How and why are rivers important?*		**Settlements and land use:** *How and why do people live where they do?*			
Writing focus(es)	write a character description in role; write an adventure or fantasy story with a clear setting and problem; explain a process or event	write a short historical story or story opening; write a report linked to a topic; make a fact file using headings and subheadings	write a fable with a clear message; make a persuasive poster or campaign notice; write an explanation text in clear steps	write a dialogue scene using speech; write a newspaper-style recount of an event; make an information leaflet for a visitor or character	write narrative poems, performance poems or kennings; write a compare-and-contrast paragraph; write a persuasive letter consisting of one paragraph (focus on structure of paragraph)	write a traditional tale with a twist that includes dialogue write an informative letter in role; write questions and answers to explore a viewpoint
Maths units	Place value Addition and subtraction	Addition and subtraction cont. Multiplication and division	Multiplication and division Length and perimeter	Fractions A Mass and capacity	Fraction Money Time	Shape Statistics Consolidation
Science unit	Working scientifically	Forces and magnets	Plants	Animals including humans	Rocks	Light
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best
PE	Fundamental Skills Multi sports	Dance Multi skills	Gymnastics Functional Fitness	Invasion games Dodgeball	OAA May Dancing	Athletics Striking and fielding

Wood Farm School: Year 4 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: Arthur and the Golden Rope – Joe Todd-Stanton B: How to Train Your Dragon (extracts) - Cressida Cowell	A: Escape from Pompeii - Christina Balit B: Romans on the Rampage – Jeremy Strong	A: Varjak Paw – S. F. Said B: Why the Whales came – Michael Morpurgo C: Song of the Dolphin Boy – Elizabeth Laird	A: The Last Bear – Hannah Gold B: The Firework-Maker's Daughter – Phillip Pullman	A: New and Collected Poems for Children (Faber) B: The Puffin Book of Fantastic First Poems	A: The Promise – Nick Brooks B: The Great Food Bank Heist – Onjali Q. Rauf
Project	Regions of Europe	Romans	Coasts		Anglo Saxons and Vikings	Masterchef! Food Technology
History		**Romans:** *How and why did the Romans change Britain?*			**Anglo Saxons and Vikings:** *How and why did settlements and invasions change Britain?*	
Geography	**Regions of Europe**: *How and why are the Mediterranean and Scandinavia similar and different?*		**Coasts**: *How does the sea change the land?*			
Writing focus(es)	write an episode from a myth or legend; write an information report with paragraphs and subheadings; write a character profile	write a historical narrative scene; write an explanation linked to a topic; write a newspaper report about an important event	turn a scene into a play script; write a diary entry or first-person recount; write a review or recommendation	write an interesting story opening; write a persuasive letter with clear reasons; write a paragraph that looks at two sides of an idea	write descriptive poems, shape poems or narrative poems; write a simple discussion text; write a biography; organised into paragraphs with clear subheadings;	write a suspense or dilemma story create a campaign leaflet; write a compare-and-contrast report
Maths units	Place value Addition and subtraction	Area Multiplication and division	Multiplication and division Length and perimeter	Fractions Decimals	Decimals Money Time	Shape Statistics Position and direction
Science unit	States of matter	Working scientifically	Living things and their habitats	Sound	Animals including humans	Electricity
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best
PE	Fundamental Skills OAA	Gymnastics Multi sports	Dance Multi sports	Functional Fitness Multi skills	Invasion games May Dancing	Striking and fielding Athletics

Wood Farm School: Year 5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: The Legend of Podkin One Ear – Kieran Larwood B: Beowulf	A: The Silver Sword – Ian Serraillier B: Kaspar: Prince of Cats - Michael Morpurgo	A: Cosmic – Frank Cottrell - Boyce B: The Jamie Drake Equation – Christopher Edge	A: Kensuke's Kingdom B: The Boy at the Back of the Class	A: Street Child – Berlie Doherty B: The Lost Words – Robert McFarlane	A: Clockwork – Phillip Pullman B: Cloud Busting – Malorie Blackman
Project	Brazil & biomes	Maya Civilisation	Trade	Landscape Painting	Victorians	What makes things move? Design and Technology
History		Maya: *How and why was the Mayan similar or different to civilisations?*			Victorians: *How and why did the Industrial Revolution change Britain?*	
Geography	Brazil & biomes: *How does the environment affect how people live in South America?*		Trade: *How and why do countries trade*			
Writing focus(es)	write a fantasy story opening or chapter; write a report linked to mythology; write from a character's point of view	write a historical fiction scene in role; write a diary or recount from a historical viewpoint; write a formal persuasive letter	write a science-fiction scene or story write a topic article using clear organisational features; write a balanced argument with both sides	write a monologue or voice piece; write a life-story style extract in role; write a debate speech with clear reasons	write free verse, figurative poetry, or poems using metaphor and personification; write a persuasive article or leaflet for a cause or campaign write a set of detailed instructions	write a complete story with a strong atmosphere and a character who changes because of what happens write a detailed review; write a recommendation report comparing options
Maths units	Place value Addition and subtraction	Multiplication and division Fractions	Multiplication and division Fractions	Decimals and percentage Perimeter and area Statistics	Shape Position and direction	Decimals Negative numbers Converting units Volume
Science unit	Properties and changes of materials	Living things and their habitats	Working scientifically	Earth and space	Animals including humans	Forces
RSE		Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best Puberty
PE	Fundamental Skills Football	Basketball Swimming (term TBC)	Gymnastics Swimming (term TBC)	Multi sports Swimming (term TBC)	May dancing OAA	Athletics Cricket

Wood Farm School: Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core book(s) (one of these books chosen each term)	A: Holes – Louis Sacher B: The Explorer – Katherine Rundell	A: Goodnight Mister Tom – Michelle Magorian B: The Midnight Guardians - Ross Montgomery C: Letters from the Lighthouse – Emma Carroll D: The Little Ships: The Heroic Rescue at Dunkirk in World War II by Louise Borden	A: Skellig – David Almond B: The Last Wild – Piers Torday	A: The Journey – Aaron Becker B: The Unforgotten Coat – Frank Cottrell Boyce C: The Arrival – Shaun Tan D: Macbeth	A: Funky Chickens- Benjiamin Zephaniah B: The Highwayman – Alfred Noyes	A: The Lost Thing – Shaun Tan B: The Viewer – Gary Crew C: Wonder – R. J Palacio
Project	**Volcanoes & earthquakes**	**WWI and post-war Britain:** *To what extent did WWII change Britain?*	**Climate change & global interconnection**	What makes a great artist?	**Ancient Greece**	Microbits
History		**WWII and post-war Britain:** *To what extent did WWII change Britain?*			**Ancient Greece:** *To what extent does Ancient Greece still matter today?*	
Geography	**Volcanoes & earthquakes:** *How and why does the Earth change?*		**Climate change & global interconnection:** *To what extent is the world changing and connected?*			
Writing focus(es)	write a detailed character study write a formal report; write a flashback story;	write a formal letter of persuasion write a story told from two points of view; write a researched article;	write a longer short story or developed story extract; write a formal explanation text; write a balanced argument using evidence	write a strong literary opening; write a newspaper report in a formal style; write a discussion article exploring different viewpoints	write spoken-word poetry, performance poetry, poems in role or narrative poetry; write a persuasive speech;	write a fantasy tale with a deeper message; write a magazine-style article; write a recommendation report or viewpoint piece
Maths units	Place value Addition, subtraction, multiplication, division	Calculation cont. Fractions Converting units	Ratio Algebra Decimals	Fractions, decimals, percentages Area, perimeter and volume Statistics	Shape Position and direction Themed projects	Themed projects, consolidation and problem solving
Science unit	Working scientifically	Living things and their habitats	Animals including humans	Evolution and inheritance	Electricity	Light
RSE	Working scientifically	Keeping myself safe	Me and my relationships	Valuing difference	Rights and responsibilities	Being my best Puberty and conception *
PE	Fundamental Skills OAA	Gymnastics Multi sports	Dance Hockey	Badminton Invasion Games	May Dancing Cricket	Tennis Athletics

*Conception module optional – parental opt out possible